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# Welcome...

## *to the St. Cecilia Junior Music Clubs!*

St. Cecilia Music Center is very proud of the quality and variety of musical experiences offered to students in the Junior Music Clubs. The Clubs, formed over a century ago, are designed as a supplemental music program to those offered through private lessons and the school systems and are an affiliate of the **National Federation of Music Clubs**. Private lesson teachers must be “member” level donors to St. Cecilia Music Center for students to participate.

Club members expand their knowledge of the arts through a wide range of activities. Each meeting begins with a professional performance or presentation on a music-related topic, including instrumental, vocal, theatre, opera, instrument making, etc. The second portion of the meeting showcases the students, who may perform for their peers according to the guidelines stated in this handbook.

Scholarship and competition opportunities are available for the members of each club. These opportunities are offered as an incentive to the members as well as to enhance private instruction for the teacher. As a service to its members, the Center also provides information on additional scholarships and competitions offered in the area.

Students may join one of the four clubs, which meet October through February, listed below:

Opus I	Kindergarten - 2nd Grade	Meets the <b>first</b> Friday
Crescendo	3rd - 5th Grade	Meets the <b>first</b> Friday
Overtones	6th - 8th Grade	Meets the <b>second</b> Friday
Young Musicians	9th Grade - College Freshman	Meets the <b>third</b> Friday

Although participants may attend any club session, students are encouraged to attend those for their own age group. Club meetings begin at **4:15 p.m.** and end at approximately 5:15 p.m. A drawing will be held at 5:15 p.m. for two (2) tickets to a St. Cecilia Music Center concert event. Please note that only those students who are in attendance at the Club meetings and are present at the time of the drawing will be eligible for the drawing.

This booklet is provided to assist you in understanding the Junior Music Clubs. If you have any questions, please feel free to contact Martha Cudlipp Bundra, Education Director/Junior Music Clubs Coordinator at 459-2224 x206

*Thank you for being a part of the St. Cecilia Music Center Junior Music Clubs!*

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## 2019-2020 JUNIOR MUSIC CLUBS SCHEDULE

### OPUS I & CRESCENDO CLUBS SCHEDULE:

(K-2<sup>nd</sup> gr.) (3<sup>rd</sup> gr.-5<sup>th</sup> gr.)

September 27, 2019	<b>CLUBS KICKOFF MEETING</b>	<b>4:15 p.m.</b>
	<i>All clubs will meet for a program featuring The 2019 Scholarship Winners ROYCE AUDITORIUM</i>	
October 4, 2019	<b>FOLIAS DUO</b>	<b>4:15 p.m.</b>
	<b>Flute &amp; Guitar</b> <i>ROYCE AUDITORIUM</i>	
November 1, 2019	<b>NO CLUBS</b>	
	<b>PERFORM ON NOVEMBER 8</b>	
December 6, 2019	<b>COMBINED club meeting with Overtones</b>	<b>4:15 p.m.</b>
	<b>THE HISTORY of CHRISTMAS CAROLS</b> <b>The Original Dickens Carolers</b> <i>ROYCE AUDITORIUM</i>	
January 10, 2020	<b>COLLABOARTIVE PIANO</b>	<b>4:15 p.m.</b>
	<b>No clubs on Jan 3. combined meeting on January 10</b> <i>ROYCE AUDITORIUM</i>	
February 7, 2020	<b>MARTHA WALDVOGEL-WARREN</b>	<b>4:15 p.m.</b>
	<b>Harp – Hope College</b> <i>ROYCE AUDITORIUM</i>	

*Note: Club member performances will take place following the presentation scheduled, October through February.*

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## OVERTONES CLUB SCHEDULE:

(6<sup>th</sup> gr.-8<sup>th</sup> gr.)

**September 27, 2019      CLUBS KICKOFF MEETING      4:15 p.m.**

*All clubs will meet for a program featuring  
the 2019 Scholarship Winners.*

*ROYCE AUDITORIUM*

**October 11, 2019      NANCY CRUMBACK      4:15 p.m.**

**Marimba and percussion**

*BALLROOM*

**November 8, 2019      PERFORMANCES ONLY DAY      4:15 p.m.**

**ALL CLUBS WELCOME TO PERFORM**

**Sonata Festival - November 9**

*ROYCE AUDITORIUM*

**November 15, 2019      ARTHUR CAMPBELL      4:15 p.m.**

**Clarinet – GVSU Professor**

*ROYCE AUDITORIUM*

**NOVEMBER 21, 2019      CHAMBER MUSIC SOCIETY      7:30 p.m.**

**GREAT INNOVATORS**

Students will get music club attendance credit for attending this concert:

At 7 pm there is a pre-concert discussion with the musicians. You must attend the pre-concert talk to get credit.

**December 6, 2019      THE HISTORY of      4:15 p.m.**

**CHRISTMAS CAROLS**

**The Original Dickens Carolers**

**January 10, 2020      COLLABORATIVE PIANO      4:15 p.m.**

**With Emily Grabinksi-piano  
and Martha Bundra-vocals**

**February 14, 2020      CAROLYN KOEBEL      4:15 p.m.**

**Percussion-World Beat**

*Note: Club member performances will take place following the presentation scheduled, October through February.*

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## YOUNG MUSICIANS CLUB SCHEDULE: (9<sup>th</sup> gr.-College Freshman)

September 27, 2019	<b>CLUBS KICKOFF MEETING</b> <i>All clubs will meet for a program featuring the 2019 Scholarship Winners.</i>	<b>4:15 p.m.</b>
October 18, 2019	<b>DEAN WIERS-WINDEMULLER</b> Ukulele, mandolin, guitar and dulcimer!! How do they differ?	<b>4:15 p.m.</b>
November 15, 2019	<b>ARTHUR CAMPBELL</b> Clarinet – GVSU Professor	<b>4:15 p.m.</b>
December 13, 2019	<b>SOOKKYUNG CHO- PIANO &amp; SOO-YEON KIM- VIOLIN</b> Chamber music and solo playing! <i>ROYCE AUDITORIUM</i>	<b>4:15 p.m.</b>
January 17, 2020	<b>GVSU Piano Studio</b> Of Dr. Helen Marlais <i>ROYCE AUDITORIUM</i>	<b>4:15 p.m.</b>
January 23, 2020	<b>CHAMBER MUSIC SOCIETY CONCERT</b> <b>FRENCH ENCHANTMENT</b> Students will get music club attendance credit for attending this concert: At 7pm there is a pre-concert discussion with the musicians. You must attend the pre-concert talk to get credit.	<b>7:30 p.m.</b>
February 21, 2020	<b>SENIOR RECITAL &amp; OPEN HOUSE</b> <i>Graduating members make their farewell performance in a celebratory meeting</i> <i>ROYCE AUDITORIUM</i>	<b>4:15 p.m.</b>

*Note: Club member performances will take place following the presentation scheduled, October through February.*

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# GENERAL INFORMATION

## ELIGIBILITY

Any student with an interest in music and the arts, kindergarten through college freshman, may become a member of the St. Cecilia Junior Music Clubs. Students are not required to perform at monthly meetings, but a Club Member who wishes to perform **must** be studying privately and should work with his/her teacher in the selection of an appropriate piece.

**Students participating in Club-sponsored scholarship competitions or Festival are required to study with a teacher who holds a membership in St. Cecilia Music Center Senior Club and the Michigan Federation of Music Clubs. Information is available from the St. Cecilia Music Center Education Office.**

**To REGISTER go to:** <http://scmc-online.org/junior-music-club/>

## DUES & FEES

### **Regular Junior Club Membership: \$15.00**

- Provides membership in: Opus I (K-2<sup>nd</sup>), Crescendos (3<sup>rd</sup>-5<sup>th</sup>), Overtones (6<sup>th</sup>-8<sup>th</sup>), or Young Musicians (9<sup>th</sup>-College Freshman).
- Permits entry into all scholarship competitions (Entry fee per scholarship: \$15.00).
- Permits participation in **Festival** sponsored by the Michigan Federation of Music Clubs (Entry fee: \$15.00).

**Note: This level of membership requires the teacher to be a member of St. Cecilia Music Center Senior Club.**

### **Family Club Membership: FREE**

- Applies to students in families who have made a \$75 donation or more to the St. Cecilia Music Center.
- Provides membership in: Opus I (K-2<sup>nd</sup>), Crescendos (3<sup>rd</sup>-5<sup>th</sup>), Overtones (6<sup>th</sup>-8<sup>th</sup>), or Young Musicians (9 - College Freshman).
- Permits entry into all scholarship competitions (Entry Fee: None).
- Permits participation in **Festival**, sponsored by the Michigan Federation of Music Clubs (Entry fee: \$15.00).

### **Youth Program Member: FREE**

- Applies to students who are members of a School of Music ensemble.
- Provides membership in: Opus I (K-2<sup>nd</sup>), Crescendos (3<sup>rd</sup>-5<sup>th</sup>), Overtones (6<sup>th</sup>-8<sup>th</sup>), or Young Musicians (9 - College Freshman).
- Permits entry into all scholarship competitions (Entry fee per scholarship: \$15.00).
- Permits participation in **Festival**, sponsored by the Michigan Federation of Music Clubs (Entry fee: \$15.00).

**DEADLINE FOR JUNIOR MUSIC CLUBS DUES: October 18, 2019**

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## SENIOR CLUB MEMBERSHIP (TEACHERS)

### ST. CECILIA MUSIC CENTER DONOR BENEFITS

Teachers must make a donation to St. Cecilia Music Center at the **MEMBER** level or above. Benefits include membership in the National Federation of Music Clubs (at no additional cost to the teacher) and **SENIOR ST. CECILIA CLUB**.

Benefits as an SCMC music teacher:

Students may perform at SCMC Junior Music Club Meetings

Participation in Festival Cup

Reduced rental fee for recitals

100% tax deductible donation

Membership in National Federation of Music Clubs



## ST. CECILIA MUSIC CENTER

Music Teacher Senior Club Membership Form

**2019-2020 Annual Giving Campaign**

July 1, 2019 – June 30, 2020

St. Cecilia

Music Center

Name(s) \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_  
 Street City ST Zip

E-mail \_\_\_\_\_

Senior club membership

*To be a participant and for your students to participate in the Music Club program a donation at the Member level or above is required.*

**\$75-\$149 Member/Family Level**

Please include me as an adult member of the National Federation of Music Clubs (NFMC). Dues paid by St. Cecilia Music Center.

Instrument I teach: \_\_\_\_\_

PAYMENT:

Check

Credit Card -if you wish to pay by credit card, please call the SCMC office with your credit card information.

*If you have any questions or would like any additional information about St. Cecilia Music Center's 2019-2020 Annual Fund please contact Lauren Cooper, Development Director at 616.459.2224 ext. 205 or Lauren@scmc-online.org*

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## CLUB MEMBER GUIDELINES

BY OCTOBER 18, 2019:

- Club enrollment ONLINE at <http://scmc-online.org/junior-music-club/>
  - Club member dues may be paid online, mailed in or paid for at your music club meeting in October.

### ATTENDANCE POLICY

Each Club member will:

1. **SIGN** the attendance roster at each meeting he/she attends.
2. **STAY** for the entire meeting, out of courtesy to the guest and those performing.
3. **ATTEND THREE (3) MEETINGS** by February 7, 2019, if he/she plans to participate in **Festival**.
4. **PERFORM** at a minimum of **ONE (1)** Club meeting prior to Festival Cup.
5. **BE ENCOURAGED** to attend his/her own club meetings.

### PERFORMANCE POLICY

Each Club member will:

1. **BE PERMITTED TO PERFORM** at his/her own club meetings from October-February.
2. **OBTAIN PERMISSION** from his/her teacher before performing at club sessions.
3. **COMPLETE A PERFORMANCE REQUEST FORM** to be **received** by the St. Cecilia office **at least one week prior** to his/her performance. Requests can be mailed, e-mailed (Martha@scmc-online.org) or faxed (616) 459-6445, ATTN: Martha Cudlipp Bundra
4. **PERFORM ONE SOLO PIECE OR ONE SOLO MOVEMENT**. Students of piano, strings, or voice must perform from **memory**. Other instrumentalists or ensembles may use music. This is in accordance with **Festival** requirements for memorization. **Only one (1) performance per student per meeting. The exception to this is students performing on two separate instruments and the club performance schedule allows it.**
5. Please **limit performance time to 5 minutes** unless permission is requested in advance.
6. **DRESS APPROPRIATELY** for performances (i.e.: good school clothes, no sweats).
7. **CHECK IN** immediately upon arrival.
8. **Please respect all performers by using your best audience etiquette while others are performing.**

### SCHOLARSHIP COMPETITION POLICY

Applicants should review scholarship application requirements carefully with their teachers and address any questions to Martha Cudlipp Bundra, Education Director/Junior Music Clubs Coordinator, at 616-459-2224.

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Complete the form below and mail it in, email the information in the same order or hand this form in at a music club meeting by the deadline date.

**PERFORMANCE REQUEST**

PLEASE PRINT CLEARLY.

Name: \_\_\_\_\_ Club: \_\_\_\_\_

Date you wish to perform: \_\_\_\_\_ Instrument: \_\_\_\_\_

Piece: \_\_\_\_\_ Opus: \_\_\_\_\_ No. \_\_\_\_\_

Composer (First and Last Name): \_\_\_\_\_

Accompanist (if applicable): \_\_\_\_\_

Length of Piece: \_\_\_\_\_ Teacher: \_\_\_\_\_

*Please print your name as you wish it to appear on the program. This form must be received by the St. Cecilia Office one (1) week prior to your performance date. In addition, please list your accompanist if you plan to perform with one..*

**Fax:** 616-459-6445 **Mail:** ATTN: Music Clubs, 24 Ransom Ave. NE, Grand Rapids MI 49503

e-mail information to: [Martha@scmc-online.org](mailto:Martha@scmc-online.org)

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**PERFORMANCE REQUEST**

PLEASE PRINT CLEARLY.

Name: \_\_\_\_\_ Club: \_\_\_\_\_

Date you wish to perform: \_\_\_\_\_ Instrument: \_\_\_\_\_

Piece: \_\_\_\_\_ Opus: \_\_\_\_\_ No. \_\_\_\_\_

Composer (First and Last Name): \_\_\_\_\_

Accompanist (if applicable): \_\_\_\_\_

Length of Piece: \_\_\_\_\_ Teacher: \_\_\_\_\_

*Please print your name as you wish it to appear on the program. This form must be received by the St. Cecilia Office one (1) week prior to your performance date. In addition, please list your accompanist if you plan to perform with one..*

**Fax:** 616-459-6445 **Mail:** ATTN: Music Clubs, 24 Ransom Ave. NE, Grand Rapids MI 49503 e-mail information

to: [Martha@scmc-online.org](mailto:Martha@scmc-online.org)

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## CLUB MEMBER PRIVILEGES

Members of the St. Cecilia Junior Music Clubs have a number of privileges available to them. These are:

1. Club members may participate in the Michigan Federation of Music Clubs **Festival** held at St. Cecilia Music Center. (See *Club Member Guidelines*, page 11, *Festival Information*, page 28-30 of this Handbook.)
  2. Qualifying Club members may enter any of the Memorial Scholarship Competitions offered by the Center, including:
    - Lucille S. Dinsmore - annually
    - Sue Bos Muller –annually
    - Elisabeth Anne Irish – biannually in even years
    - Christopher James Zeman – biannually in odd years
  3. Club members may enter any of the scholarship competitions offered through the National and Michigan Federation of Music Clubs. Please call the St. Cecilia Office for more information or go to the Michigan Federation website [www.mfmcmi.org](http://www.mfmcmi.org).
  4. Club members who are graduating seniors may use the Presidents Room, the Dexter Ballroom, or the Marilyn Eardley Mika Library for a Senior Recital at a reduced rate. (See *Senior Recital* on page 11 of this Handbook.)
  5. Club members may subscribe to the National Federation of Music Clubs *Music Clubs Magazine* and *Junior Keynotes*. Please contact the St. Cecilia Office for forms (additional fee).
  6. Club members may enter the National Music Week Essay and Poster Contest. Please contact the St. Cecilia Office for information.
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## SENIOR RECITAL

The Board of Directors of St. Cecilia Music Center extends to any of the graduating seniors who have been members of the Young Musicians Music Club for a minimum of **three (3) years** and who are current members of Young Musicians Club in good standing, the opportunity to hold a Senior Recital in the St. Cecilia Music Center building at a minimal fee.

### REQUIREMENTS

Seniors who have been members of the Clubs for a minimum of **three (3) years** may use the Presidents Room, the Dexter Ballroom, or the Marilyn Eardley Mika Library for a small charge of \$100. Royce Auditorium is available at the regular recital rate of \$800.

### CLUB MEMBER RESPONSIBILITIES

- The Club Member and their family are responsible for printing, addressing, and mailing of invitations, publicity, and providing/printing recital programs.
- The Club Member and their family are responsible for the post-concert reception, including such supplies as tablecloths, centerpieces, napkins, plates, food, and refreshments. SEE F.A.Q. on next page.
- The Club Member and their family are responsible for providing staff for serving at the post-concert reception and for clean up afterwards.

### RECITAL SCHEDULING

If you would like to host a senior recital at SCMC and you meet the above requirements, please email your request to Carla Messing, Event and Facility Director at [carla@scmc-online.org](mailto:carla@scmc-online.org) or call 616.459.2224 ext. 204. Because the schedule of events in the facility is very full, please have alternate dates available. You may arrange for **one** rehearsal of up to two (2) hours during available open hours on a date preceding the scheduled recital.

SEE F.A.Q. on the following page!!!

**To book a recital, please contact  
Carla Messing, Event and Facility  
Director @ 616-459-2224 x204**

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## FAQ for Music Club Recitals:

1. How many years does my student have to be a member of the Young Musicians Music Club to earn the discounted recital rental rate? A graduating senior must be a member of the Young Musicians Music Club for a minimum of three (3) years and a current member in good standing.
  2. What is included in the \$100 rental fee? The \$100 rental fee includes the setup and tear down of chairs for the recital as well as one (1) 8' rectangular table at the back of the room.
  3. How much time are we allowed in the space for the recital? You are allowed four (4) hours in the space from the time of the first person's arrival to the last person's departure.
  4. May we come in earlier than the rental time stated to set up or decorate? No. If your rental time stated is 5-9pm then the first person may arrive at 5pm to decorate or setup. Additional hours will be charged according to the SCMC rental fee schedule.
  5. Is rehearsal time included? Yes. Each student is allowed up to two (2) hours of rehearsal time on a day leading up to the recital. This time must be scheduled with the Event & Facility Director during open and available venue hours.
  6. What days of the week are we allowed to book a recital? Our discounted recital rates are offered Sunday – Thursday. Fridays and Saturdays are not available.
  7. Am I allowed to bring in food and beverage? You are allowed to bring in basic refreshments for your guests such as cake, cupcakes or cookies and a non-alcoholic beverage. No food which must be kept hot or cold is allowed. One (1) 8' rectangular table will be provided for any refreshments or displays. You are responsible for all supplies including the table linen, napkins, plates, cups and any serving ware.
  8. Are linens included? SCMC does not provide the table linen. You are responsible for supplying and removing any table linens brought in.
  9. Who takes care of setup and cleanup? SCMC will set up and tear down all chairs and the 8' table for the recital. SCMC will also take care of cleaning the room which includes floors, bathrooms, chairs and carpeting. The Club Member and their family is responsible for the cleanup of any items brought in by them including decorations, all food and beverage items and any garbage relating to these items.
  10. What if I would like to have additional setup or time in the space? If you would like to have any additional setup or time in the venue you are welcome to do so at a slightly increased rental rate. Rates are as follows: Ballroom: \$340, Wege RH: \$220, Library: \$175.
  11. Is AV equipment available and included? The Dexter Ballroom is equipped with a sound system and one (1) microphone can be provided if needed for speaking purposes only. The Wege Recital Hall and Mika Music Library are not equipped with sound systems. Visual equipment is not available in any of the SCMC spaces.
  12. Will the piano be tuned for my recital? Our pianos are tuned on a very regular basis but are not tuned for any one recital. If you would like the piano tuned for your recital specifically there will be a \$105 tuning fee. Piano tuning can be scheduled through the Event & Facility Director.
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**St. Cecilia Music Center Junior Music Clubs  
2019-2020 Scholarship Information**

<b>SCHOLARSHIP</b>	<b>CATEGORY</b>	<b>GRADE LEVEL</b>	<b>AWARD(s)</b>	<b>DEADLINES</b>
<b>Lucille S. Dinsmore</b>	All Band & Orchestra Instruments, Piano, Voice	Grades 8-11	One Scholarship up to \$800	December 13, 2019 <b>Audition:</b> February 15, 2020
<b>Lucille S. Dinsmore</b>	All Band & Orchestra Instruments, Piano, Voice	Grades 6-8	One Scholarship up to \$500 each	December 13, 2019 <b>Audition:</b> February 15, 2020
<b>Sue Bos Muller Memorial Scholarship</b>	Any Band or Orchestra Instrument, Voice, Piano	Grades 10-12	One Scholarship up to \$1000	December 13, 2019 <b>Audition:</b> February 15, 2020
<b>Blue Lake Fine Arts Camp</b>	Band, Orchestra, Jazz, Piano, Musical Theater, Choir	Grades 8-11	One Maximum Merit Scholarship (Dollar amount subject to change)	December 13, 2019 <b>Audition:</b> February 15, 2020
<b>Blue Lake Fine Arts Camp</b>	Band, Orchestra, Jazz, Piano, Musical Theater, Choir	Grades 6-8	One Maximum Merit Scholarship (Dollar amount subject to change)	December 13, 2019 <b>Audition:</b> February 15, 2020

**\*\*\* NOTE:**

**Please note that the winners of the scholarship competitions must apply to their various camp of choice immediately upon notice of winning. If there is no communication with the St. Cecilia education office by March 1, 2020, the scholarship moneys will be forfeited and allocated to the alternate.**

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<b>SCHOLARSHIP</b>	<b>CATEGORY</b>	<b>GRADE LEVEL</b>	<b>AWARD(s)</b>	<b>DEADLINES</b>
<b>Christopher James Zeman Memorial Scholarship</b>	Any musical purpose	12th Grade, College & above	Biennially-Odd Years Awards up to \$500	<b>Not Available in 2020</b> Contact office for application.
<b>Elisabeth Anne Irish Memorial Scholarship</b>	Any musical purpose	12th Grade, College & Above	Biennially-Even Years Awards up to \$800	<b>February 8, 2020</b> Contact office for application
<b>OTHER COMPETITIONS</b>	<b>CATEGORY</b>	<b>GRADE LEVEL</b>	<b>AWARD(s)</b>	<b>DEADLINES</b>
<b>St. Cecilia Philharmonic Piano Concerto Competition</b>	Piano	Grades 6-12	Performance with SCMC Philharmonic on January 11, 2020 @ 7:30pm	November 5, 2019 <b>Competition date:</b> December 7, 2019

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**St. Cecilia Music Center  
PHILHARMONIC  
PIANO CONCERTO COMPETITION**

**AWARD:** Winner will play the required concerto with the St. Cecilia Philharmonic at its Winter Concert on January 11, 2020.

**APPLICATION DEADLINE: November 5, 2019**

**COMPETITION DATE: December 7, 2019 (morning)**

**CONTESTANT MUST:**

1. Be in grades 6-12.
2. Be a paid member of the St. Cecilia Junior Music Clubs.
3. Have attended two meetings before the competition date.
4. Have performed a memorized solo at the October or November meeting of his/her own club. Ninth or tenth grade applicants may perform at the December meeting of Overtones if they are unable to perform at their own meeting in October or November.
5. Not be a previous winner.
6. Provide his/her own second piano accompanist for the competition.
7. Submit his/her completed application and entrance fee as well as applicable dues not yet paid (\$15.00 for regular members; no fee for St. Cecilia Family Members) to the St. Cecilia Music Center Office by **NOVEMBER 8, 2019, BEFORE 5:00 P.M.**
8. Winner is expected to remain active in the St. Cecilia Junior Music Clubs for the remainder of the year.

**ADDITIONAL INFORMATION**

1. Composition must be **memorized**.
2. Cadenzas other than the one in the specified edition will be considered.
3. Auditions are closed. Parents/Teachers will not be permitted in the audition room. Exception: A parent or teacher may play the piano reduction of the orchestral part for the soloist.
4. Applicants may schedule, at no charge, 30 minutes of rehearsal time at St. Cecilia in the four weeks prior to the competition **provided:**
  - a) Rehearsal is scheduled in advance with the Events & Facility Director.
  - b) Rehearsal is scheduled during normal office hours or by special arrangement.
  - c) The necessary club dues and contest entry fee have been paid.  
**NOTE:** No additional rehearsal time may be scheduled at St. Cecilia.
5. Tape recorders are prohibited in the audition room and adjoining areas.

This year's concerto is:

**MOZART CONCERTO NO 23 K488, Mvt. 1**

**Return completed application and applicable fees (including unpaid dues) to:**

**Philharmonic Piano Concerto Competition**

St. Cecilia Music Center  
24 Ransom Avenue NE  
Grand Rapids MI 49503

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**St. Cecilia Music Center  
2019-2020 PHILHARMONIC  
PIANO CONCERTO COMPETITION APPLICATION**

PLEASE PRINT CLEARLY.

Name \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

Address \_\_\_\_\_  
Street Address City State Zip

E-mail address \_\_\_\_\_

Parents Name \_\_\_\_\_ Phone \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Phone \_\_\_\_\_

Teacher e-mail \_\_\_\_\_

Teacher's Address \_\_\_\_\_  
Street Address City State Zip

Name of Accompanist \_\_\_\_\_

Club dues must be paid in full to be eligible to play.

**WE HAVE READ AND WILL ABIDE BY ALL THE RULES OF THE COMPETITION.**

\_\_\_\_\_  
Contestant's Signature

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Teacher's Signature

Application Fee enclosed of \$15  Yes  No

**Return completed application and applicable fees (including unpaid dues)**

**by NOVEMBER 5, 2019, to:**

**Philharmonic Piano Concerto Competition  
St. Cecilia Music Center  
24 Ransom Avenue NE  
Grand Rapids, MI 49503**



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**St. Cecilia Music Center  
LUCILLE S. DINSMORE &  
SCHOLARSHIP COMPETITION**

**AWARDS:**

## HIGH SCHOOL:

- **Lucille S. Dinsmore** -One (1) scholarship of up to \$800. Students grades 8-11 are eligible.\*

## MIDDLE SCHOOL:

- One (1) scholarship up to \$500. Students grades 6-8 are eligible.

\* Eighth graders may audition in either category. They may not, however, audition for both.

**APPLICATION DEADLINE:** December 13, 2019

**COMPETITION DATE:** February 15, 2020

**CONTESTANT SHALL:**

1. Be a paid member of the St. Cecilia Junior Music Clubs.
2. Perform a memorized solo at the October, November, or December meeting of his/her own club on the instrument on which he/she will perform his/her audition.
3. **Perform two (2) memorized compositions** (one Baroque or Classical and one Romantic or Contemporary) at the scholarship audition.
4. Limit his/her performance time to eight (8) minutes for Intermediate candidates and twelve (12) minutes for High School candidates.
5. Provide one copy of his/her audition pieces for the judge(s). **Photocopies will not be accepted.**
6. Submit his/her completed application and entrance fee (\$15 for regular members; no fee for St. Cecilia Family Members) to the St. Cecilia Music Center Office by **THE DEADLINE DATE ABOVE.**
7. Winner is expected to remain active in the St. Cecilia Junior Music Clubs for the remainder of the year.

**ADDITIONAL INFORMATION:**

1. Previous winners are not eligible again for the same scholarship.
2. Alternate is eligible if winner cannot attend. Alternate who is declared the winner is not eligible again for the same scholarship.
3. Auditions are closed. Parents/Teachers will not be permitted in the audition room. (Exception: A parent or teacher may serve as accompanist for his/her child.)
4. The Teacher of the instrument on which the student is auditioning must be a member of St. Cecilia Music Center.

**A SCHOLARSHIP WINNER:**

1. Must meet the eligibility requirements of the music program student is applying to. ***If the student does not meet these requirements, the scholarship moneys will go to an eligible alternate winner.***
2. Is expected to perform a solo in a special St. Cecilia Junior Music Club program at the beginning of the club season following his/her use of the scholarship (the last Friday of September).

**Return completed application & applicable fees to:**

**Lucille Dinsmore Scholarship Competition**  
St. Cecilia Music Center  
24 Ransom Avenue NE  
Grand Rapids MI 49503

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**St. Cecilia Music Center  
LUCILLE S. DINSMORE -2020  
SCHOLARSHIP APPLICATION**

Name \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_  
Street Address
City
State
Zip

Parents' Name \_\_\_\_\_ Phone \_\_\_\_\_

Parent E Mail Address: \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Phone \_\_\_\_\_

Teacher's Address \_\_\_\_\_  
Street Address
City
State
Zip

Teacher's E-mail Address: \_\_\_\_\_

Instrument on which you are auditioning \_\_\_\_\_

Accompanist (if applicable): \_\_\_\_\_

Level at which you are competing: Middle School \_\_\_\_\_ High School \_\_\_\_\_

Compositions: Baroque/Classical \_\_\_\_\_

Romantic/Contemporary \_\_\_\_\_

Month of performance at Club \_\_\_\_\_ Number of meetings attended \_\_\_\_\_

Application fee enclosed? (not necessary if you are a Family Member)     Yes     No, I am a Family Member.

**WE HAVE READ AND WILL ABIDE BY ALL THE RULES OF THE COMPETITION.**

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Parent Signature

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Teacher Signature

**Return completed application & applicable fees by December 13, 2019, to:**

**Lucille Dinsmore Scholarship Competition**  
 St. Cecilia Music Center  
 24 Ransom Avenue NE  
 Grand Rapids MI 49503

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## SUZANNE BOS MULLER

Suzanne Ruth Muller, daughter of Cornelius and Jeanette Bos, was born on July 4, 1938. From both parents she inherited a special love of music, beginning to play the piano by the time she was six and commencing formal study at about age ten. She never desired to become a soloist; rather she directed her talents toward accompanying. She devoted herself to working with many individual soloists and groups for years, such as the Calvin College Oratorio Choir under Seymour Swets, the Calvin College Alumni Players under Albert Smith, and the Grand Rapids Opera Association under Carl Karapetian.

Suzanne considered making music a career, but for many reasons she went into the field of teaching. After graduating from Calvin College, she worked for six years with senior high students instructing English and Journalism at Union High School and Grand Rapids Christian High Schools. Teaching was a great challenge, and it proved to be a profession in which there were many personal compensations for Suzanne. Perhaps the opportunity to watch teenagers mature and become more responsible was to her the most gratifying. She also had the opportunity to work with students on an informal basis as a school sponsor of the yearbook, newspaper, and cheerleaders.

Suzanne was a member of the boards of directors of Child Haven Guild, St. Cecilia Music Center, and Women's Symphony Center. Sue accompanied many individual soloists at St. Cecilia and presented four-hand piano programs with her instructor and mentor, Elisabeth Anne Irish. She was an involved member of La Grave Avenue Christian Reformed Church.

Suzanne married Wayne Muller in 1961 and was mother to three children: Charles, Timothy and Julie. On September 21, 1980, she was unexpectedly killed by a drunk driver, in an automobile accident, in Mud Lake, Idaho.

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**SUE BOS MULLER**  
**MEMORIAL SCHOLARSHIP COMPETITION**

**AWARD:**

One scholarship up to \$1000 to the piano camp of your choice, for students in grades 10 through 12.

**APPLICATION DEADLINE:** December 13, 2019

**Competition Date:** February 15, 2020

**CONTESTANT SHALL:**

1. Be a paid member of the St. Cecilia Junior Music Clubs.
2. Attend a minimum of three (3) meetings of his/her own club session.
3. Perform a memorized solo at one club meeting before the application deadline.
4. Perform from memory one piece each from either the Baroque or Classical period and one from the Romantic or Contemporary period.
5. Limit his/her performance time to twelve (12) minutes.
6. Provide one copy of his/her performance number, with measures numbered, for the judges. **Photocopies will not be accepted.**
7. Have his/her completed application and entrance fee (\$15.00 for regular members, no fee for St. Cecilia Family Members) in the St. Cecilia Music Center Office by **THE DEADLINE DATE ABOVE.**

**ADDITIONAL INFORMATION:**

1. Previous winners are not eligible again for the same scholarship.
2. Alternate is eligible if winner cannot attend. Alternate who is declared the winner is not eligible again for the same scholarship.
3. Auditions are closed. Parents/Teachers will not be permitted in the audition room.
4. The teacher of the instrument on which student is auditioning must be a member of St. Cecilia Music Center.

**SCHOLARSHIP WINNERS:**

1. Who receive a scholarship from any source other than St. Cecilia in the same year *may accept* both scholarships.
2. Must meet the eligibility requirements of the piano camp of choice. *If the student does not meet these requirements, the scholarship moneys will go to an eligible alternate winner.*

**Return completed application and applicable fees, including any unpaid dues to:**

**Sue Bos Muller Scholarship**  
St. Cecilia Music Center  
24 Ransom Avenue NE  
Grand Rapids MI 49503

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**St. Cecilia Music Center  
Sue Bos Muller 2020  
MEMORIAL SCHOLARSHIP APPLICATION**

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_  
Street Address City State Zip

High School \_\_\_\_\_ Grade \_\_\_\_\_

Parent Name: \_\_\_\_\_

Parent E-Mail: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Instrumental Teacher's Name \_\_\_\_\_ Phone \_\_\_\_\_

Teacher's Address \_\_\_\_\_  
Street Address City State Zip

Instrument \_\_\_\_\_

Compositions (include composer):

Baroque/Classical \_\_\_\_\_

Romantic/Contemporary \_\_\_\_\_

Accompanist (if applicable): \_\_\_\_\_

How many years have you studied? \_\_\_\_\_

Have you been to any music camps? \_\_\_\_\_ Where? \_\_\_\_\_

What are your outstanding abilities, both musical and otherwise? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Meeting performed at \_\_\_\_\_ Number of meetings attended \_\_\_\_\_

Is your teacher/parent St. Cecilia donor? \_\_\_\_\_ Dues paid? \_\_\_\_\_ Entry Fee paid? \_\_\_\_\_

Applicant's Signature \_\_\_\_\_

**Please return application and applicable fees to:**

Sue Bos Muller Scholarship  
St. Cecilia Music Center  
24 Ransom Avenue NE  
Grand Rapids, MI 49503

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**St. Cecilia Music Center  
BLUE LAKE FINE ARTS CAMP  
SCHOLARSHIP COMPETITION**

(\*\*Please note that if you have received a **scholarship from Blue Lake** through another competition you cannot accept both Scholarships, you must accept one or the other)

**AWARDS:**

- One (1) Maximum Merit scholarship for a two week Junior String Session at Camp Bernstein. Students in Grades 4-6 are eligible.
- One (1) half scholarship for two weeks at the Intermediate Session at Blue Lake Fine Arts Camp. Students in grades 6-8 are eligible.\*
- One (1) half scholarship for two weeks at the High School Session at Blue Lake Fine Arts Camp. Students in grades 8-11 are eligible.\*

\* 8th graders may audition in either category. They may not, however, audition for both.

**APPLICATION DEADLINE:** December 13, 2019

**COMPETITION DATE:** February 15, 2020

**CONTESTANT SHALL:**

1. Be a paid member of the St. Cecilia Junior Music Clubs.
2. Perform a memorized solo at the October, November, or December meeting of his/her own club.
3. Perform two (2) memorized numbers (one Baroque or Classical and one Romantic or Contemporary) at the competition.
4. Limit his/her performance time to eight (8) minutes for Junior String and Intermediate candidates and twelve (12) minutes for High School candidates.
5. Provide one (1) copy of each audition piece for the judge(s). **Photocopies will not be accepted.**
6. Submit his/her completed application and entrance fee (\$15 for regular members; no fee for St. Cecilia Family Members) to the St. Cecilia Music Center Office by **THE DEADLINE DATE ABOVE.**

**ADDITIONAL INFORMATION:**

1. Previous winners are not eligible again for the same scholarship.
2. Alternate is eligible if winner cannot attend. Alternate who is declared the winner is not eligible again for the same scholarship.
3. Auditions are closed. Parents/Teachers are not permitted in the audition room. (Exception: A parent or teacher may serve as accompanist for his/her child/student.)
4. The teacher of the instrument on which the student is auditioning must be a member of St. Cecilia Music Center.

**A SCHOLARSHIP WINNER:**

1. Receiving a Blue Lake Scholarship from any source other than St. Cecilia in the same year *may* accept both scholarships ***unless the scholarship is offered by Blue Lake Fine Arts Camp.***
2. Must meet the eligibility requirements of Blue Lake. *If the student does not meet the requirements, the scholarship moneys will go to an eligible alternate winner.*
3. Is expected to perform a solo in a special St. Cecilia Junior Music Club program at the beginning of the club season following his/her use of the scholarship.

**Return completed application & applicable fees by THE DEADLINE: December 13, 2019 to:**

**Blue Lake Scholarship Competition**

St. Cecilia Music Center  
24 Ransom Avenue NE  
Grand Rapids MI 49503

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**St. Cecilia Music Center  
2020 BLUE LAKE FINE ARTS CAMP  
SCHOLARSHIP COMPETITION**

Name \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_  
Street Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Parents' Name \_\_\_\_\_ Phone \_\_\_\_\_

Parent email \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Phone \_\_\_\_\_

Teacher's Address \_\_\_\_\_  
Street Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Instrument on which you are auditioning \_\_\_\_\_

Accompanist (if applicable): \_\_\_\_\_

Level at which you are competing: Intermediate \_\_\_\_\_ High School \_\_\_\_\_ Junior Strings \_\_\_\_\_

Session you wish to attend (circle one) Junior String Session Intermediate Session High School Session

Have you received a half-scholarship to the High School Session in the past? \_\_\_\_\_

Compositions: Baroque/Classical \_\_\_\_\_

Romantic/Contemporary \_\_\_\_\_

Member of \_\_\_\_\_ Club at St. Cecilia. (Club dues paid.\*\*  Yes  No)

Month of performance at Clubs \_\_\_\_\_ Number of meetings attended \_\_\_\_\_

Instrument on which you performed at Club program \_\_\_\_\_

Is your teacher a member of St. Cecilia?  Yes  No

Is your parent a St. Cecilia member?  Yes  No

Application fee enclosed? (not necessary if you are a Family Member)  Yes  No, I am a Family Member.

**WE HAVE READ AND WILL ABIDE BY ALL THE RULES OF THE COMPETITION.**

\_\_\_\_\_  
Contestant's Signature

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Teacher's Signature

**Return completed application & applicable fees by December 13, 2019, to:**

**Blue Lake Scholarship Competition**  
St. Cecilia Music Center  
24 Ransom Avenue NE  
Grand Rapids MI 49503

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## CHRISTOPHER JAMES ZEMAN

Christopher James Zeman was born on October 5, 1954, the only child of Geraldine and Thaddeus Zeman. He was a popular local musician when he died on March 17, 1983, at the age of twenty-eight.

Shortly after graduating from West Catholic High School in 1972, he began playing guitar with several local bands. His bands were a regular feature at the annual June Arts Festival on the Calder Plaza.

According to his parents, Christopher "...just liked music at an early age," and it was only natural that he would follow this course through his adult life. He had perfect pitch and was known to stop during rehearsals to correct anyone playing incorrectly.

Because Chris was always there to be of help to people, his parents wanted to give tribute to him and his love of music through a scholarship. In 1991, the late Geraldine and Thaddeus Zeman established a music scholarship with the St. Cecilia Music Center in memory of their son.

Applications for the Memorial Scholarship Award may seek funds for a variety of purposes, which include, but are not limited to, formal education, seminars, workshops, instruments, and summer enrichment programs.

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**St. Cecilia Music Center**  
**CHRISTOPHER JAMES ZEMAN**  
**2020 MEMORIAL SCHOLARSHIP AWARD**

**AWARD:** The Christopher James Zeman Scholarship Award is a scholarship of **up to \$500.00** for further musical studies. Applicants may seek funds for a variety of reasons, which include, but are not limited to, formal education, seminars, workshops, and summer enrichment programs.

**Deadline: February 7, 2020**

**APPLICANT MUST:**

1. Be a graduating high school senior, college student, or adult dedicated to the pursuit of music.
2. Be a resident of Greater Grand Rapids or neighboring municipalities.
3. Submit a letter of recommendation testifying to musical proficiency and worthiness at the time of application.
4. Submit a transcript of credits and grades from your high school and/or college.
5. Be prepared to submit a digital recording of approximately ten (10) minutes. The recording, if requested, should contain repertoire from more than one musical period which displays technique, tone, style, interpretation, and musicianship.
6. Be prepared for a personal interview by the Scholarship Committee, if requested.
7. Submit completed application, letter of recommendation, and transcript(s) to St. Cecilia Music Center office by **(Odd Years)**

**APPLICATION FEE: \$15.00** (No fee for St. Cecilia Family Members)

**ADDITIONAL INFORMATION:**

1. Recipients of this scholarship must meet all eligibility requirements of St. Cecilia and the purpose for which funds are being sought, if applicable.
2. Awards are made out appropriate second party after verification of purpose has been received.
3. Preference for the award may be based on financial need. It is suggested that the applicant address his/her financial need as specifically as possible in question number two of the application.
4. All decisions of the Scholarship Committee are final, including the decision to give partial awards or no award.
5. Winners must provide a written summary to the Center within six weeks after the moneys have been expended. In addition, the Center reserves the right to request winners to give a performance, seminar, lecture, or other service relating to their use of the scholarship.
6. The scholarship award is to be used between 2019 and 2020.

**For an application, please call St. Cecilia Music Center at (616) 459-2224.**

**Return completed application, letter of recommendation, transcript(s), and applicable fees to:**

**Zeman Scholarship**  
St. Cecilia Music Center  
24 Ransom Avenue NE  
Grand Rapids MI 49503

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## ELISABETH ANNE IRISH

Elisabeth Anne Irish, daughter of Clifford and Anne Bottje, was born December 16, 1919. As a child, she had a remarkable sense of rhythm and harmony, developed perhaps by musical games, dancing school and exposure to classical music.

Piano lessons were begun at the age of seven with Mrs. Peter Kleyenberg, continuing until her senior year at East Grand Rapids High School where she was pianist for the orchestra directed by Lynn Clark. Here she also tried her hand at the harp and the double bass. For several years she sang in the youth choirs at Park Congregational Church. One summer she was awarded a scholarship in voice at Interlochen Arts Camp. Elisabeth's high school graduation was followed by a post-graduate year at Kingswood School at Cranbrook where she was the first student to present a solo piano recital.

The next step was an important one in her life--the decision to attend the Juilliard School of Music in New York City. Here she continued piano with Arthur Newstead and his wife, Katherine Bacon, but she majored in Theory, graduating with a B.S. degree. She devoted the next two years to teaching theory at both the Juilliard and the Manhattan School of Music--an exciting, challenging experience.

In 1943, she married Robert Irish, then a lieutenant in the Air Force. A daughter, Susan, was born to them in 1946. Elisabeth Anne began teaching private students and assisting some instrumental teachers with their recitals. This developed into a profession and a career as an accompanist. Tireless in her devotion to music, for almost 25 years she coached and played with instrumentalists from area orchestras and bands, striving to present a polished performance for each contestant in the various festivals. Many men and women have written that highest of compliments for any teacher--"She inspired me."

A loyal member of St. Cecilia Music Center for many years, she served on the board and appeared on innumerable programs, including five operas: *Trouble in Tahiti*, *A Sunday Excursion*, *The Old Maid and the Thief*, *The Telephone*, and Britten's *The Turn of the Screw*, in which she played the orchestra scores.

Elisabeth Anne was pianist with the Grand Rapids Symphony for four years. She served on the State Certifications Board and also on the boards of the Civic Theater and Grand Rapids Community Concerts. She was a member of the Women's City Club, the Federation of Musicians, and the Michigan Music Teachers Association. She belonged to Fountain Street Church where she played on several occasions.

Her daughter, Susan, is an accomplished musician, having completed her Bachelor's and Master's degree in music at Michigan State University. But her mother was not to see her complete her education. In the fall of 1966, Elisabeth Anne learned that she had an incurable illness. After surgery, she returned to her teaching, full of hope, but her condition deteriorated. Her declining days were spent at the family summer home in Grand Haven. She died in the Grand Haven Hospital, September 5, 1968.

This scholarship, given by her friends, pupils' organizations, and the Limbert Foundation, will serve to perpetuate the memory of her many contributions to the musical life of the community.

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**St. Cecilia Music Center**  
**ELISABETH ANNE IRISH MEMORIAL SCHOLARSHIP**

**AWARD:** The Elisabeth Anne Irish Scholarship is a scholarship of **up to** \$800 for further musical studies at an accredited institution. Applicants may seek funds for a variety of programs, which include, but are not limited to, formal music education, seminars, workshops, and private lessons.

**APPLICATION DEADLINE:** Not available

**APPLICANT MUST:**

1. Be a graduating high school senior, college student, or adult dedicated to the pursuit of music.
2. Be a resident of Greater Grand Rapids or neighboring municipalities.
3. Submit a letter of recommendation testifying to musical proficiency and worthiness at the time of application.
4. Submit a transcript of credits and grades from your high school and/or college.
5. Be prepared to submit a digital recording of approximately ten (10) minutes. The recording, if requested, should contain repertoire from more than one musical period that displays technique, tone, style, interpretation, and musicianship.
6. Be prepared for a personal interview by the Scholarship Committee, if requested.
7. Submit completed application, letter of recommendation, and transcript(s) to St. Cecilia Music Center office by **N/A**

**APPLICATION FEE:** **\$15.00** (No fee for St. Cecilia Family Members)

**ADDITIONAL INFORMATION:**

1. Recipients of this scholarship must meet all eligibility requirements of St. Cecilia and the accredited institution for which funds are being sought.
2. Scholarship awards are made out to the accredited institution after verification of acceptance has been received.
3. All decisions of the Scholarship Committee are final, including the decision to give partial awards or no award.
4. Winners must provide a written summary to the Center within six weeks after the moneys have been expended. In addition, the Center reserves the right to request winners to give a performance, seminar, lecture, or other service relating to their use of the scholarship.
5. This scholarship is offered in even-numbered years.

**Return completed application, letter of recommendation, transcript(s), and applicable fees to:**

Elisabeth Ann Irish Scholarship  
St. Cecilia Music Center  
24 Ransom Avenue NE  
Grand Rapids MI 49503

**For an application form, please call St. Cecilia Music Center at (616) 459-2224.**

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## FESTIVAL & GOLD CUP INFORMATION

To offer additional incentives to students enrolled in the St. Cecilia Junior Music Clubs, the Center annually sponsors a National Federation of Music Clubs (NFMC) **FESTIVAL** in March. Applicants are judged by an independent judge who awards a rating, which earns the student points in the category entered. Points are accumulated each season toward a small, medium, large, extra large, or Grand Gold Cup in each particular category.

More information on the **Festival** and Gold Cup Plan is available on the next page. If you have any questions, please do not hesitate to contact Festival Co-Chairs, Esther Neil, at [estherjneil@gmail.com](mailto:estherjneil@gmail.com) or Martha Bundra at [martha@scmc-online.org](mailto:martha@scmc-online.org).

### IMPORTANT NOTES

1. **FESTIVAL** is March 14, 2020, at the **St. Cecilia Music Center**.
2. The July 2017-June 2020 *Festival Bulletin* will be used for Festivals held in 2018 through 2020. The Festivals Bulletin is available in the St. Cecilia Music Center Education office or by contacting:

National Federation of Music Clubs  
1646 W. Smith Valley Rd.  
Greenwood, IN 46142  
(317) 882-4003 or [www.nfmc-music.org](http://www.nfmc-music.org)

Bulletins are \$10.00. This bulletin lists the general rules and specific repertoire required for Festival entrants.

3. The Gold Cup Fee is automatically included in the student's entrance fee for **Festival**.
4. Students may enter in the following events:
  - **Piano:** solo, concerto, ensemble, accompaniment, hymn
  - **Voice:** solo, musical theater, folk, ensemble, choir
  - **Strings:** solo, concerto, ensemble, chamber music, orchestra
  - **Guitar:** classical solo & duets, concerto plectrum solo & duets
  - **Harp:** solo
  - **Woodwinds:** solo, concerto, ensemble
  - **Brass:** solo, ensemble, sonata-concerto, Full School Orchestra
  - **Percussion:** solo, ensemble
  - **Hand bells:** solo, ensemble
  - **Theory / Sight Singing/ Composition**
5. Gold Cup Rules are in the *Festivals Bulletin*. **Please** read them **EVERY YEAR** and pay particular attention to the last three!
6. **TEACHERS:** Any teacher submitting 6 or more entries in Festival is required to volunteer on the day of Festival. (One hour of volunteer time for each 6 entries).
7. **BE SURE TO READ THE RULES AT THE BACK OF THIS HANDBOOK.**

**ONLINE ENTRY FORM:** The link is on the St. Cecilia Junior Music Clubs page at <http://scmc-online.org/junior-music-club/>

**DEADLINE: January 10, 2020**

**Teachers with more than 20 students may contact the education office for alternative options**

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## OFFICIAL GOLD CUP PLAN

- PURPOSE:** To offer additional incentive to entrants in the NFMC **Festivals** and to make it possible for each entrant to receive this special award through the accumulation of points based on ratings earned.
- ELIGIBILITY RULES:** Only **Festival** entrants are eligible to enroll in the Gold Cup plan.
- HOW EARNED:** Based on ratings received in **Festivals** conducted in the District or equivalent geographical division of the State Federation, points are earned as follows: Superior, 5 points; Excellent, 4 points; Satisfactory, 3 points; Fair, 2 points; Needs Improvement, 1 point.
- Only in Senior Concerto and Sonata-Concerto Events as listed in the bulletin, points earned are: Superior, 8 points; Excellent, 7 points; Satisfactory, 5 points; Fair, 3 points; Needs Improvement, 1 point.
- AWARDS:** When a total of 15 points has been earned, the first Gold Cup is awarded. Points above the required total of 15 are applied toward the total of 15 additional points required for a second cup, larger in size than the first one earned. After attaining the second cup, in like manner, an entrant may earn a third and fourth cup, continuing in the same pattern throughout the **Festival** age bracket.
- First Gold Cup - 15 points
  - Second Gold Cup - 30 points
  - Third Gold Cup - 45 points
  - Fourth Gold Cup - 60 points
  - Grand Gold Cup - 75 points
- FEES:** To support this optional award program, States adopting the Plan should require an entry fee for each participant in addition to the required **Festivals** entry fee. The amount of this fee is determined by the State according to its financial structure, cost of the cups, number of entrants involved, etc.
- In Senior Concerto, where points earned for Superior rating make it possible to accumulate the required number of points in two years, a higher fee may be necessary to defray expenses.
- ACCUMULATING POINTS:** To accumulate points, these rules must be observed:
1. All points counted toward Gold Cups must be earned in the same Event. Points in different Events may not be combined for Gold Cups with the exception of points for solo and Concerto or Sonata-Concerto Events for the same instrument.
  2. In Senior High School (grades 9, 10, 11, 12) points from advanced piano Solo and other instrumental Solo Events may be combined with points earned in the Senior Concerto, Junior III Concerto, and Sonata Events for the same instrument for the Gold Cup Award.
  3. A student who has previously entered the Solo Event may enter the Concerto Event of the same section to continue the sequence toward a Gold Cup.
  4. Points earned in the Junior Concerto Event may be combined with those earned in the Senior Concerto Event for the same instrument.
  5. An entrant may work toward cups in more than one Event simultaneously, provided required fees are paid in each Event entered.
  6. In Ensemble Events, each entrant may earn points toward cups, provided each pays the required fee. Since points are awarded separately, the personnel of the ensemble may change from year to year, but the entrant must work toward the Gold Cup in the same Event, following the **Festival** rules.
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<b>RETROACTIVE POINTS:</b>	No fees for retroactive points may be claimed. If an entrant in the <b>Festival</b> desires to enroll in the Gold Cup plan, fees must be submitted at the same time as <b>Festival</b> fees.
<b>ABSENTEES:</b>	Points are retained on file. An entrant who has missed <b>Festival</b> participation for good cause may claim points earned previously when he returns. In extreme individual situations (prolonged illness, injury, residence in another country, etc.), the National Chairman, in consultation with the National Junior Counselor and the National Junior Festivals Chairman through special arrangement in each case, may permit continuity of sequence toward the award for which the student involved is working. Such requests must be channeled through the State Gold Cup Chairman to the National Chairman <u>promptly</u> .
<b>TRANSFERRING POINTS AND FEES:</b>	When a participant moves to another state, it is important that his records be transferred immediately to avoid unnecessary problems. It is the parents' responsibility to notify proper officials of the change. The Gold Cup Chairman in the new state of residence should obtain from the former state's Gold Cup Chairman the participant's official record of points earned, events, classes, and years in which the <b>Festivals</b> were held. That State's Treasurer will transfer any fees paid in the participant's former state toward the cup for which he is working.
<b>PRESENTATION:</b>	It is recommended that Gold Cups be presented at the annual state Junior Convention, if dates permit, or locally at an Honors Recital. Other optional awards and gifts, such as congratulatory scrolls, junior pins, and other jewelry are available at NFMC Headquarters.
<b>IMPLEMENTATION:</b>	Gold Cup annual entry fees and entry forms (GCI) are sent to the DISTRICT GOLD CUP CHAIRMAN who keeps a record of each participant's name, class, event, rating, and points earned. Fees and forms are forwarded to the STATE GOLD CUP CHAIRMAN along with Gold Cup order blanks. Fees are sent by State Gold Cup Chairman to the State Treasurer with a request for a check covering the cost of Gold Cups to be ordered by the chairman. Fees are kept in a separate fund and used only for the purchase of Gold Cups.
<b>ORDERING GOLD CUPS:</b>	<p><b>Only the STATE GOLD CUP CHAIRMAN is authorized to order cups from national headquarters.</b></p> <p><b>Festival</b> Gold Cup orders are sent to the State Gold Cup Chairman who forwards the order to National Headquarters. Gold Cup Price List and order forms (GC2) may be requested from the National Federation of Music Clubs, 1336 North Delaware Street, Indianapolis, IN 46202.</p>

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## NATIONAL FEDERATION OF MUSIC CLUBS

Since its founding in 1898 over one hundred sixteen years ago, the National Federation of Music Clubs has grown into one of the world's largest philanthropic, non-profit music organizations. Its membership of almost 200,000 consists of Junior, Student, and Adult clubs and individual members. NFMC is one of only two music organizations to be chartered by the United States congress and is the only music organization member of the United Nations.

St. Cecilia Music Center was a founding member of the Federation and was honored to have Mrs. Edwin F. Uhl of Grand Rapids chosen as the first National President, 1898-1901. Then, as now, the National Federation of Music Clubs was non-political, non-sectarian, philanthropic, educational, and cultural, with no officer, department, or committee chairman receiving income for services rendered.

The Michigan Federation of Music Clubs, organized in 1916, is a part of the National Federation of Music Clubs. Your membership in St. Cecilia Music Center automatically gives active membership in both organizations with access to all the advantages and privileges of Federation membership.

One of the primary missions of NFMC is to promote American music and musicians. Competition awards and commissions are given to encourage creativity by young and mature American composers. The annual Parade of American Music, held in November, focuses on programs of music by American composers, and awards are given annually to recognize educational institutions for their promotion and presentation of American music.

Dedicated to finding and encouraging young musical talent, the Federation conducts annual Junior Festivals with more than 200,000 participants. NFMC offers more than \$750,000 in competition and award prizes on the local, state, and national level. The Biennial Young Artists and Ellis Duo-Pianists competitions award a total of \$50,000 and two years of performance bookings. Additional competitions are sponsored by the Federation in a wide range of categories including voice, instrumental music, composition, dance, conducting, handicapped and visually impaired, and music therapy. NFMC also provides over 40 annual and biennial awards for students desiring to attend Summer Music Centers.

St. Cecilia Music Center salutes the National Federation of Music Clubs and wishes it continued success!

### Important NFMC Dates At-A-Glance

<b>Festival</b>	Saturday, March 14, 2020 9 a.m.-5 p.m. – St. Cecilia Music Center
Convention	Saturday and Sunday May 30 and 31, 2020